

Smoothing mid-spatial frequency errors on freeform surfaces

Kate Medicus

Jessica DeGroote Nelson

Tom Hordin

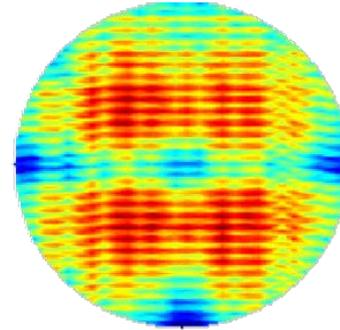
**Acknowledgement:
NASA SBIR Phase I
Funding**



Smoothing mid-spatial frequency errors on freeform surfaces



Freeforms



Mid-spatial frequency error



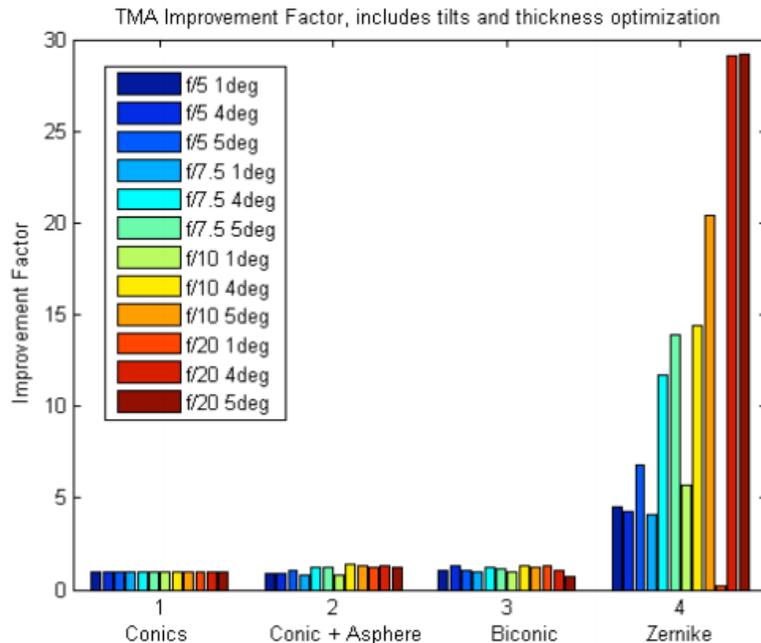
Manufacturing freeforms



Smoothing and results

Freeform optical surfaces have:

- Improved optical performance – less aberration
- Lightweight systems – reduced number of optical components
- Increased ability to go off axis – smaller/tighter packing

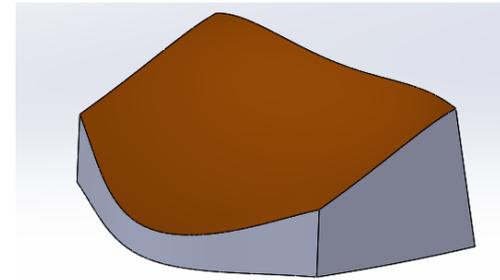


3-Mirror system shows up to 30 times improvement in system performance with freeforms, Partially for larger field of views.

J M Howard and S Wolbach, "Improving the performance of three-mirror imaging systems with Freeform Optics," OSA Freeform Optics Conference, 3-7 November 2013

A freeform can be defined in many ways

- Equation
 - asphere equation with X and Y terms
 - toroid
 - Atoriod
 - anamorphic asphere
 - Acylinder
 - Zernikes
- Cloud of points
- Solid model

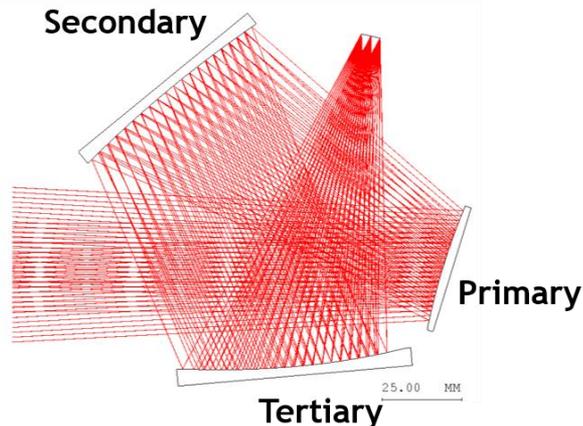
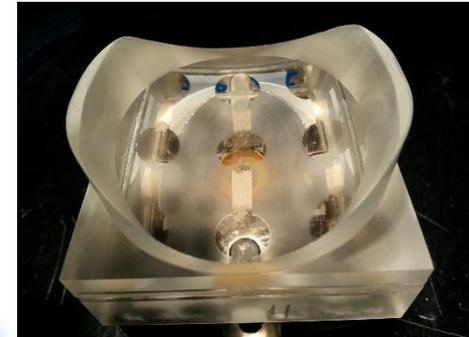


- Little to no symmetry
- Every part is different

US_ANAMR	Anamorphic asphere. This aspheric surface is defined by the following expression:
Zemax	$Z = \frac{CxX^2 + CyY^2}{1 + \sqrt{1 - (1 + Kx)(Cx^2X^2) - (1 + Ky)(Cy^2Y^2)}} + AR[(1 - AP)X^2 + (1 + AP)Y^2]^2 + BR[(1 - BP)X^2 + (1 + BP)Y^2]^3 + CR[(1 - CP)X^2 + (1 + CP)Y^2]^4 + DR[(1 - DP)X^2 + (1 + DP)Y^2]^5$

Who/What is using freeforms?

- 3-mirror telescope systems
- Beam shaping
- Corrector plates
- Conformal windows
- Corrector optics for aerodynamic domes
- Heads-up displays

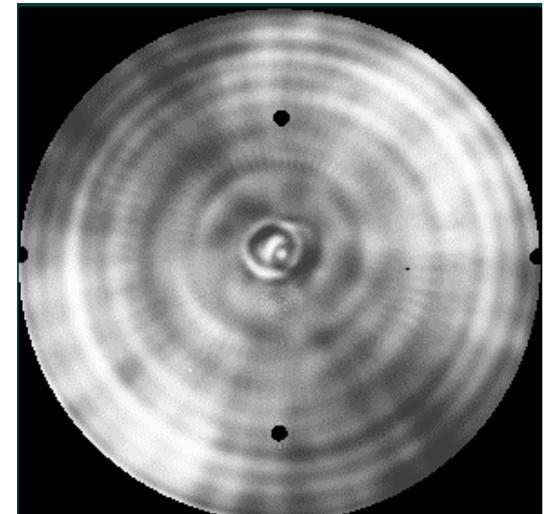
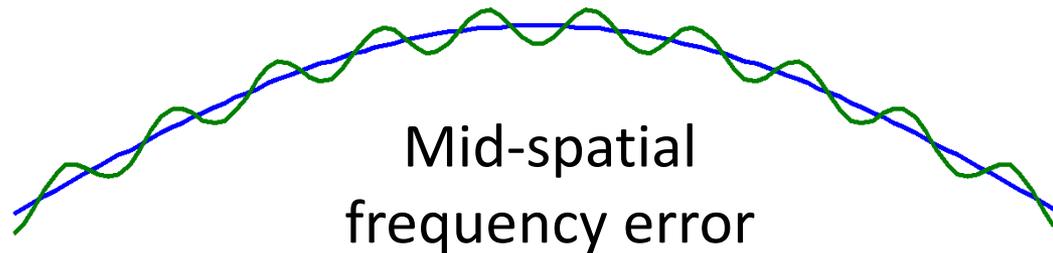
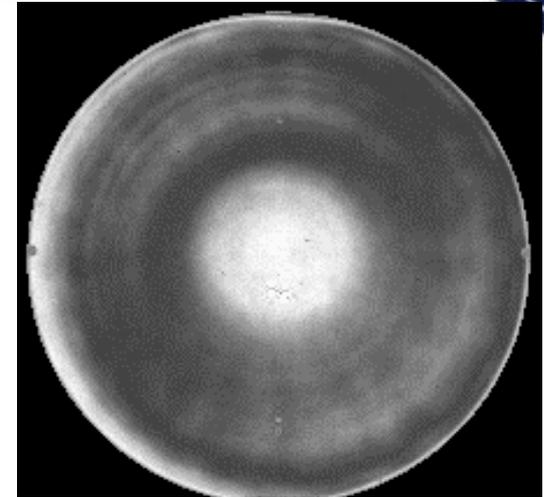
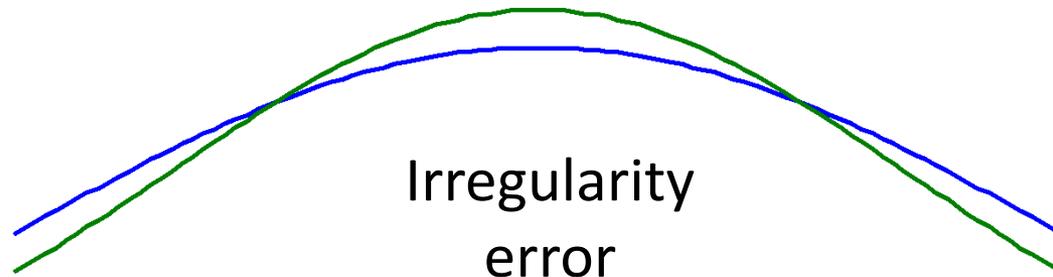


Fuerschbach, et. al., Realizing Freeform, Freeform Optics ISBN: 978-1-55752-986-2, FW1B 2013

Simple definition of mid-spatial frequency

'The wiggles'

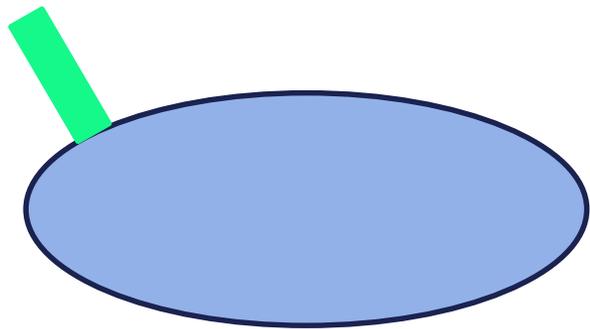
Spatial periods of ~ 1 mm - 5 mm
(depends on part size)



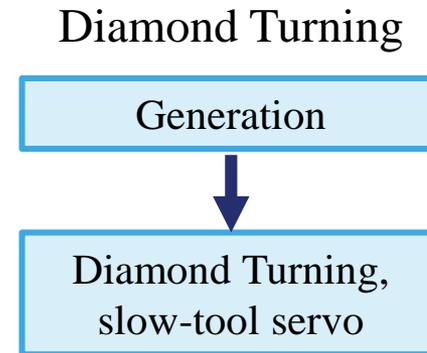
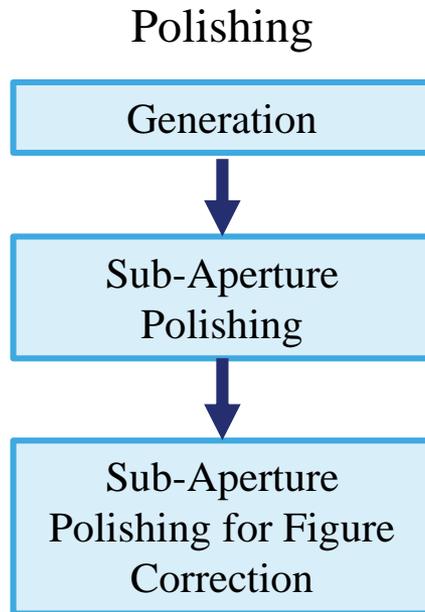
Why is MSF such a factor for freeforms? (aspheres, too)

Generating and machining is done on a 5 - (or more) axis with complicated toolpaths and possible error motions (more/higher than for spherical optics)

Polishing is done with small tools – which (depending on the spatial period of interest) can only create MSF, can't remove it.

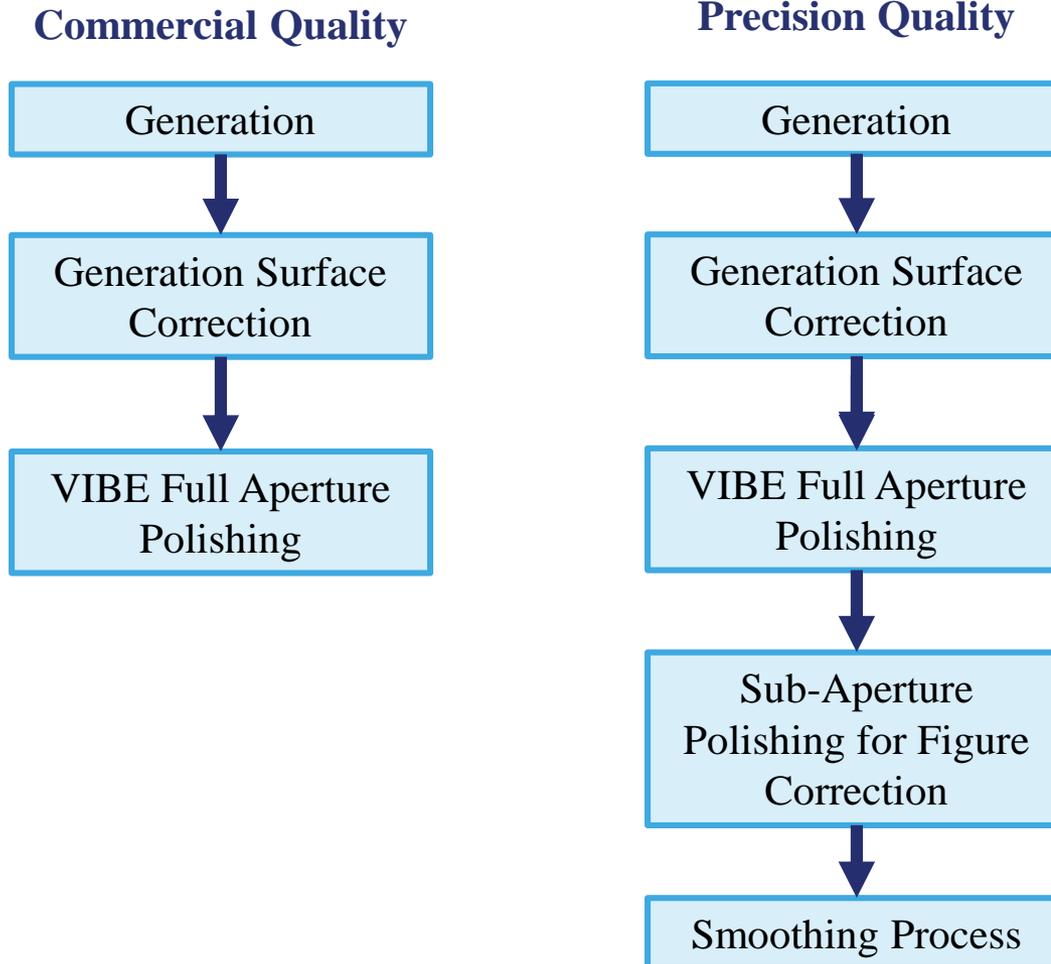


Typical freeform manufacturing steps

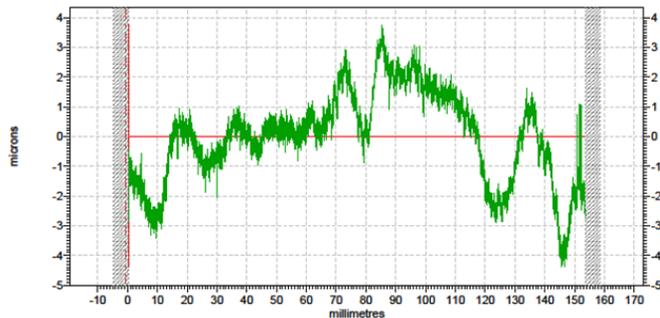


Typical methods induce MSF inherently and can't fix it.

Optimax's freeform manufacturing steps



CNC generation process produces freeform shape with minimal surface form error



CNC Generate

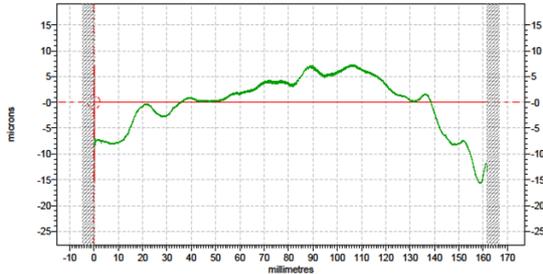
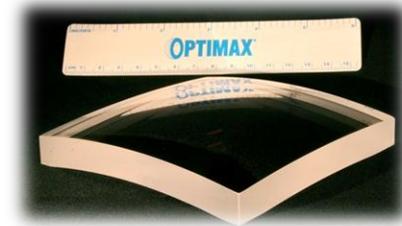
Pre-Polish

Measurement

Deterministic Figure
Correction

Smoothing

Pre-polishing required to remove damage while maintaining freeform shape



VIBE process removes material using proprietary conformal pad technology

CNC Generate

Pre-Polish

Measurement

Deterministic Figure Correction

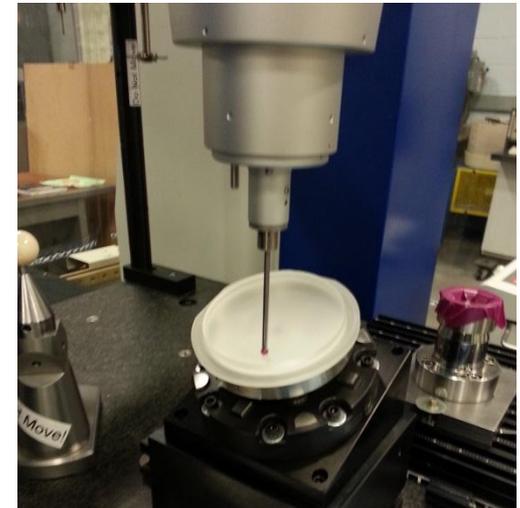
Smoothing

Measurement of freeforms is still a gating item



Coordinate Measuring Machine

- Touch-trigger scanning probe
- Measures the deviation between the nominal shape and actual shape
- Good to $\sim 1 \mu\text{m}$



CNC Generate

Pre-Polish

Measurement

Deterministic Figure
Correction

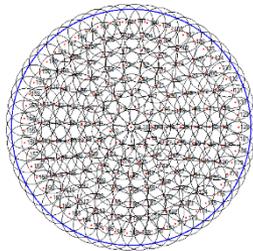
Smoothing

Measurement of freeforms is still a gating item

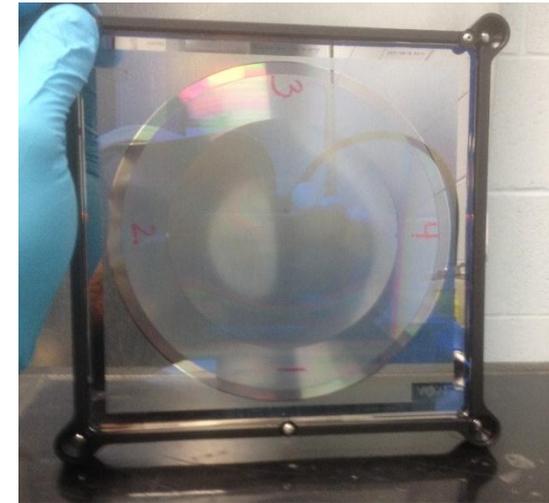


Stitching Interferometer

Projects are ongoing with QED to adapt aspheric stitching interferometer to measure 'mild' freeforms



CGHs –Computer Generated Hologram



Difficult to separate alignment and surface errors. We have ongoing projects to design CGHs which measure the part fiducials to eliminate alignment problems.

CNC Generate

Pre-Polish

Measurement

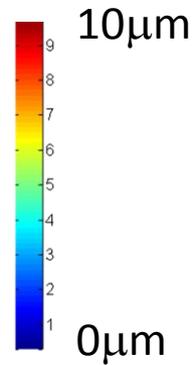
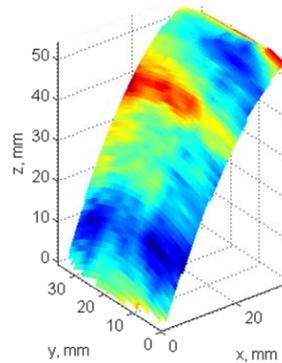
Deterministic Figure Correction

Smoothing

Deterministic figure correction process selection depends on material and part geometry



Deviation from Nominal



CNC Generate

Pre-Polish

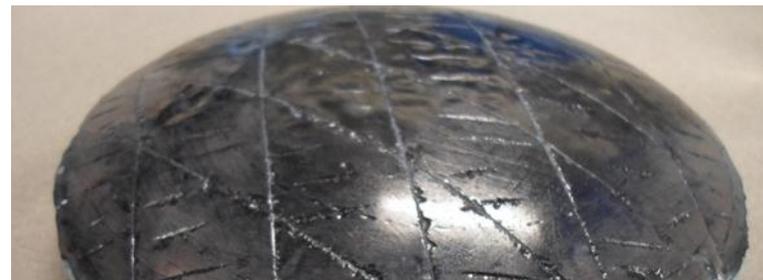
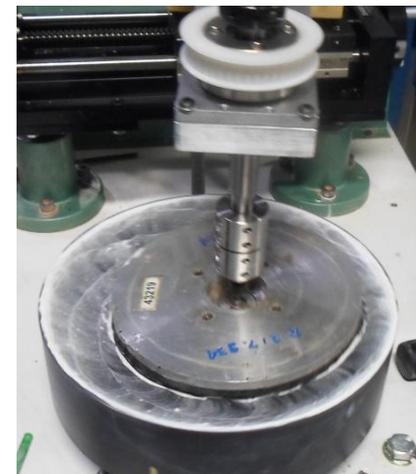
Measurement

Deterministic Figure Correction

Smoothing

Smoothing reduces the mid-spatial frequency errors in the part

Smoothing reduces the MSF without greatly affecting the figure error with proprietary conformal tooling and active layers



CNC Generate

Pre-Polish

Measurement

Deterministic Figure Correction

Smoothing

Smoothing reduces the mid-spatial frequency errors in the part



The smoothing method and tooling varies dependent on part geometry and material



CNC Generate

Pre-Polish

Measurement

Deterministic Figure Correction

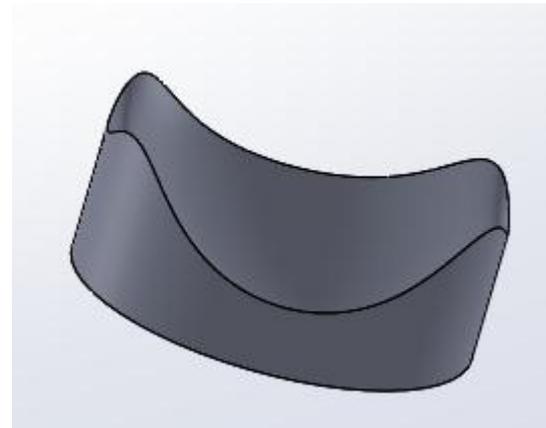
Smoothing

Importance of smoothing, 1/3



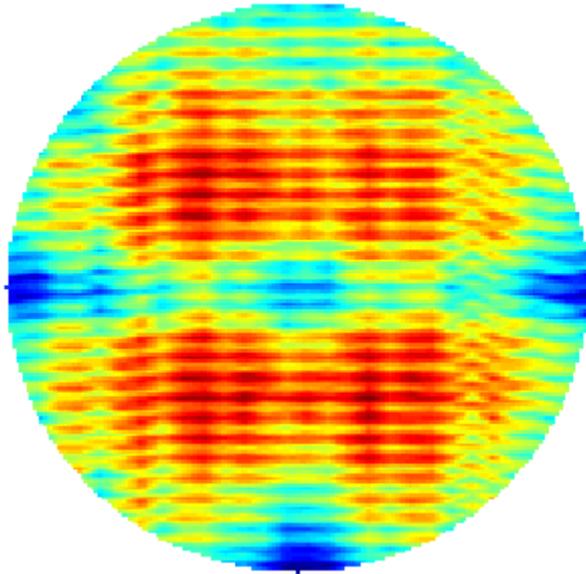
~35 mm diameter

Fine lines caused by step-over in the generation process must be smoothed, fixing this ~1-2 mm sized features is not possible with sub-aperture polishing

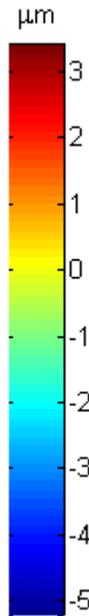


Importance of smoothing, 2/3

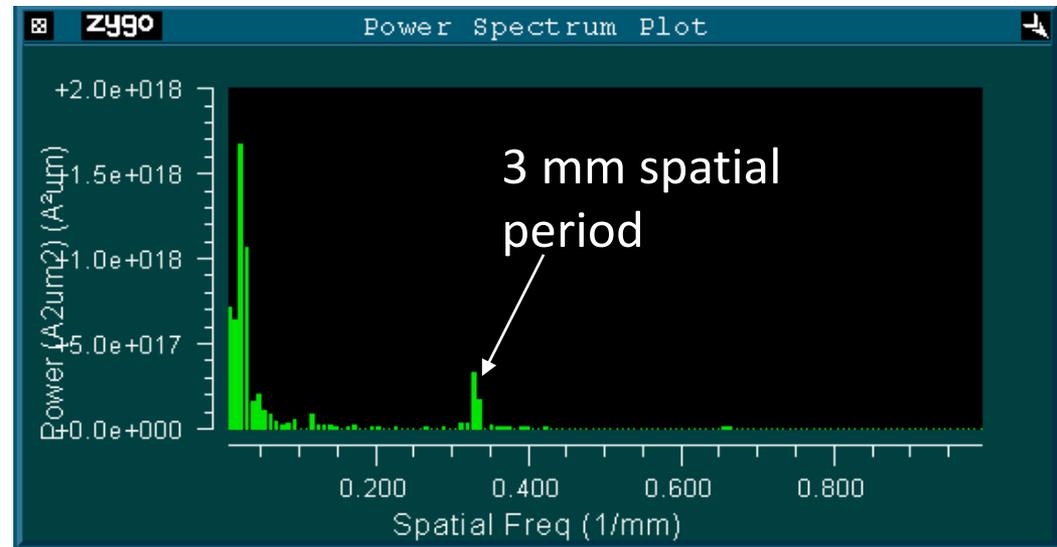
Post Generation
PV= 8.6 μm , rms= 1.4 μm



90 mm diameter



CMM measurement of atoriod after generation showing low form error, but unacceptable MSF

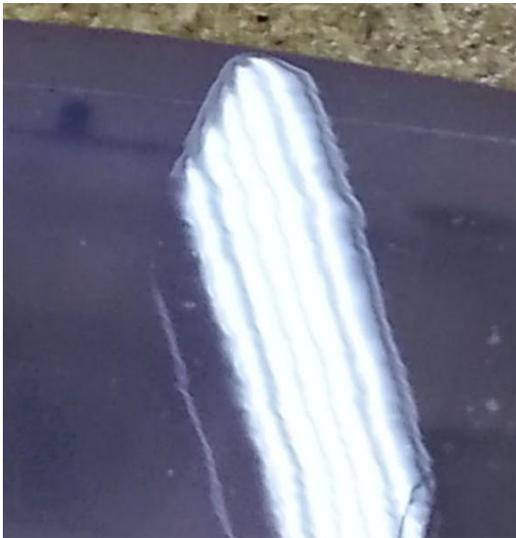


Importance of smoothing, 3/3

Freeform optical surface 75 mm by 25 mm
Both SN1 and SN2 meet the PV specifications



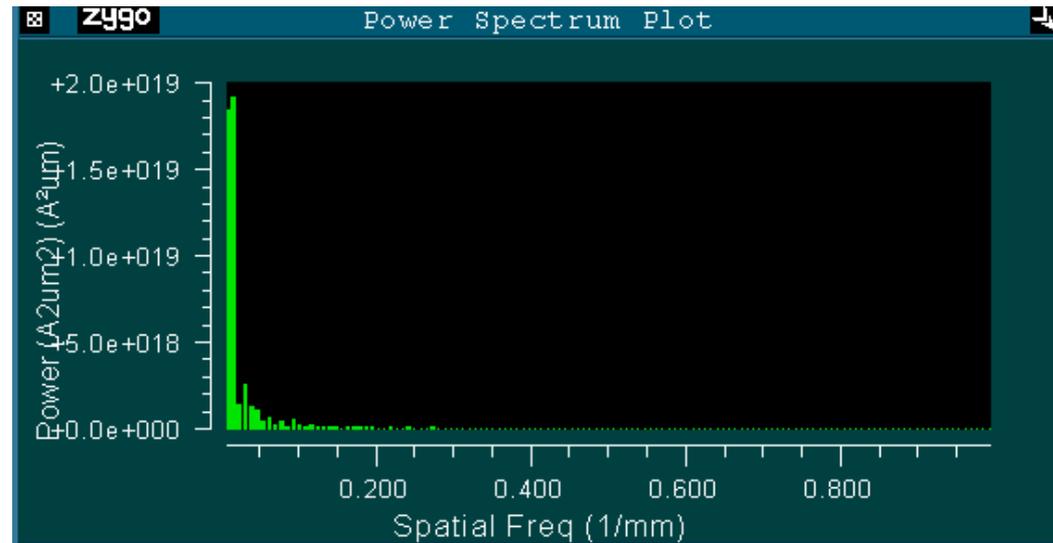
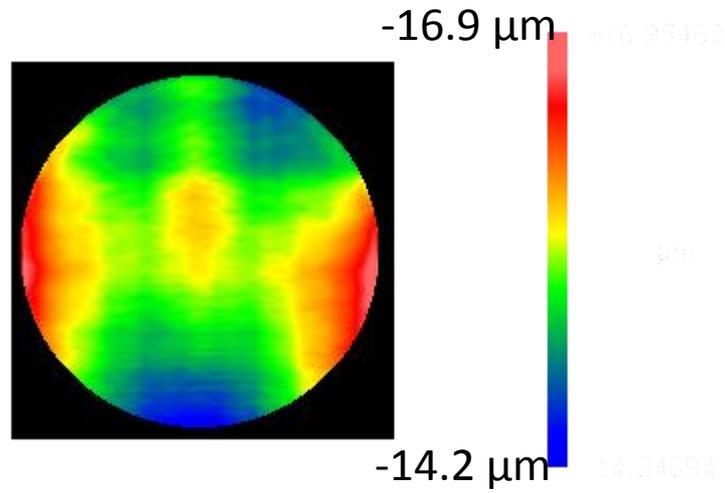
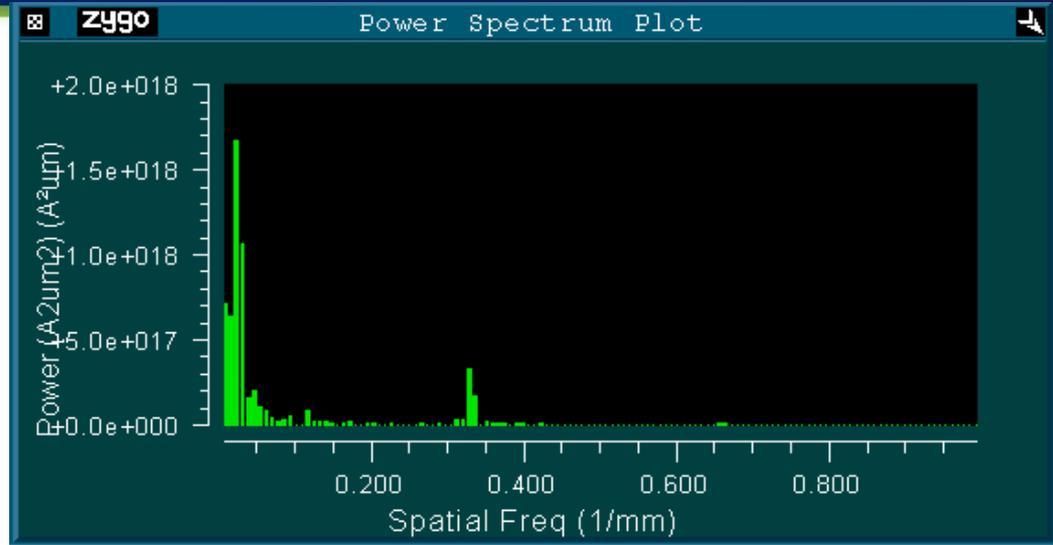
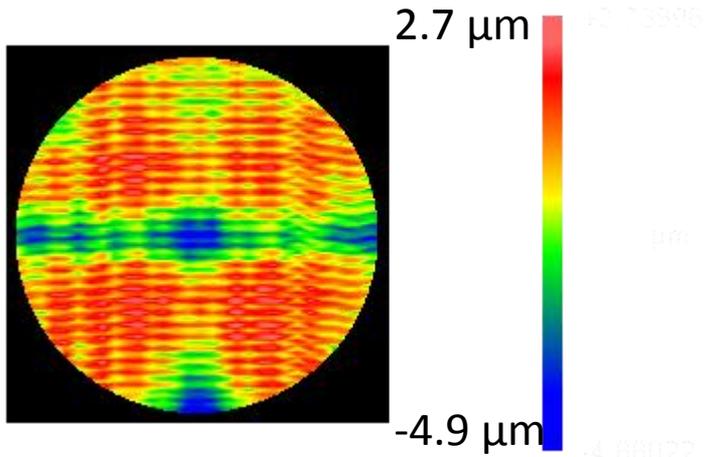
SN1: Not smoothed



SN2: Smoothed

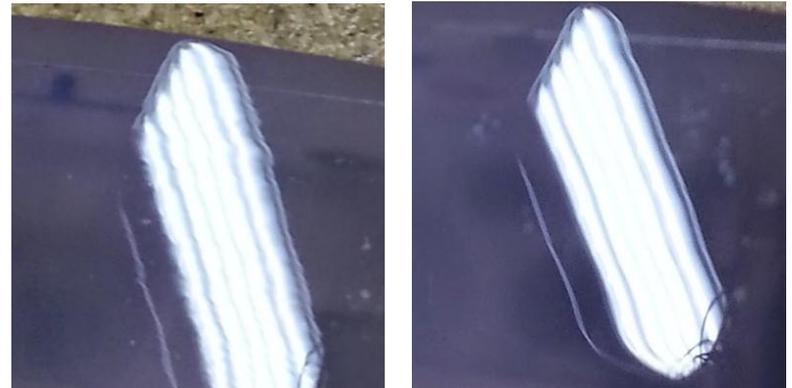
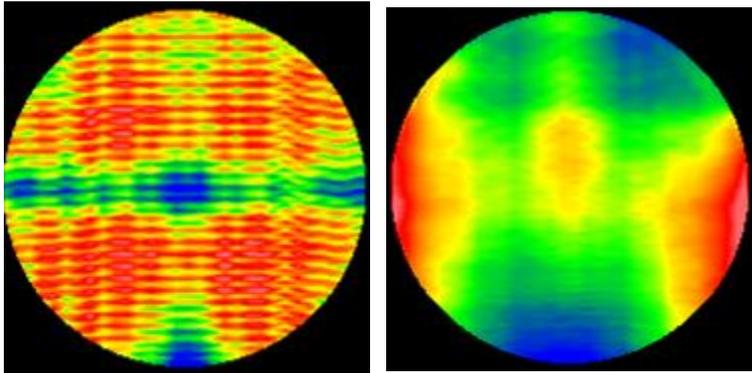


Smoothing results show dramatic decrease in MSF



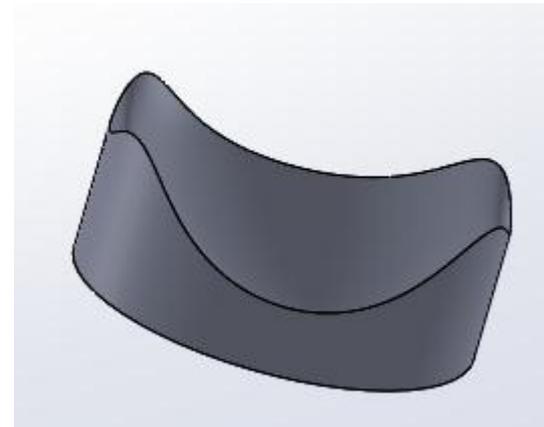
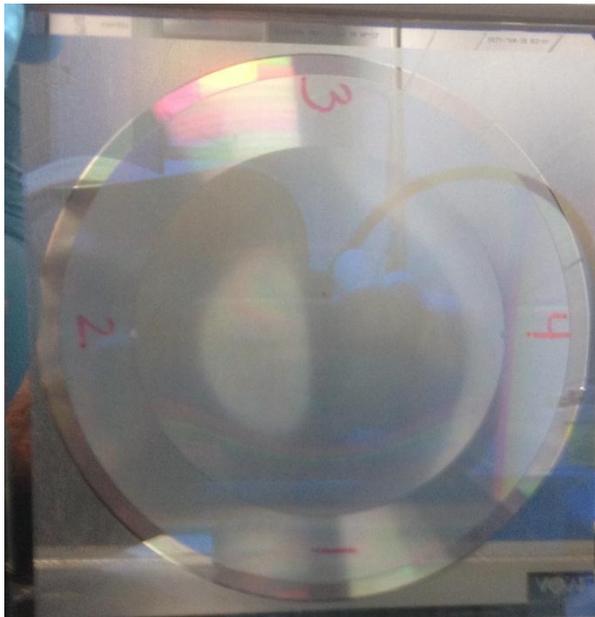
Conclusions

- MSF is typically a natural consequence of manufacturing freeforms
- MSF can't be fixed the sub-aperture polishing
- VIBE polishing minimizes the creation of MSF
- Smoothing removes existing MSF



Next Steps

- Steeper, more complicated surfaces
- Work toward the <5 nm rms levels of MSF
- Better measurement of the MSF on freeforms using CGHs



Smoothing mid-spatial frequency errors on freeform surfaces

Kate Medicus

Jessica DeGroote Nelson

Tom Hordin

Questions?

